Art and Design

Intent:

At Callowell, our curriculum is designed to develop **independence** and **resilience** in our learners whilst improving their **oracy** skills. We provide our learners with a wide range of experiences and activities to broaden their **cultural development** beyond their own community and promote **inclusion**.

In Art and Design, our aims are to ensure all of our pupils:

- produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

We are committed to providing a broad, exciting, creative art and design curriculum believing that this will help the children to develop their self-esteem and enjoyment of life and consequently aid their learning and progress in all areas of the curriculum. The values of being Confident, Creative, Caring, Committed, Respectful, Kind, Trustworthy and Honest underpin each student's journey throughout the school and alongside these attributes we aim to foster a learning environment for art and design that is vibrant, stimulating, enjoyable and allows each child to express their creativity and individuality.

Implementation:

The school uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We ensure that the act of investigating and making something includes exploring and developing ideas, evaluating and developing work. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including ICT. We use sketchbooks to record experience and imagination, to help the children develop their ideas and to show progression in their artistic ability.

The natural environment is an effective stimulus at Callowell School. The children are often taken outside to draw in the natural light and explore creating a variety of artwork in the woods and under the trees in our wonderful grounds. We encourage them to ask questions about what they see and be explorers of the world around them.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies including setting common tasks that are open-ended and can have a variety of responses, providing a range of challenges with different resources and using additional adults to support the work of individual children or small groups. Lessons and activities are adapted to ensure that children with special educational needs or disabilities can access the curriculum. Pupil Premium funded children are also supported and challenged using a variety of teaching methods.

We encourage creative work in pre-school and reception as this is part of the Early Years Foundation Stage of the National Curriculum. We relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The children's learning includes art, music, dance, role-play and imaginative play. The range of experience encourages children to make connections between one area of learning and another and so extends their understanding.

We provide a rich environment in which we encourage and value creativity. Children experience a wide range of activities that they respond to, using the various senses. We give them the opportunity to work alongside other adults. The activities that they take part in are imaginative and enjoyable.

Impact:

The Art journey that children take as they progress through our school allows them to reach the expected standards of the National Curriculum.

By the end of Early Years and Foundation Stage, the pupils should have had regular opportunities to engage, explore and play with a wide range of media and materials, using all senses to investigate them.

By the end of Key Stage 1, through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to develop a wide range of art and design techniques. This will include colour, pattern, texture, line, shape, from and space. They will have shared ideas, experiences and imagination. Children will have learned about the work of a range of artists, describing differences and similarities and making links to their own work.

By the end of Key Stage 2, through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to develop a wide range of art and design techniques. They will have recorded their observations, review and revisit their ideas. Children's mastery of art and design techniques, including drawing, painting and sculpture will have improved using a variety of materials. Artists, architects and designers throughout history will have been investigated to influence the children's own techniques and build upon their knowledge.