

- Children should be using the vocabulary from previous year groups, as well as, learning and using the vocabulary for their current year group.
- These words should be spelt correctly.
- It is important that children understand the vocabulary and can explain and define what they mean. Links with other subjects is essential.



	Drawing	Sculpture and 3D	Painting	Printing
ΥI	thick	roll	Primary colours: yellow, red, blue	Print
	thin	knead	Secondary colours; orange, green, purple	Printing block
	sketch	sculpt(ure)	Mixing	Pattern
	draw	texture	Moode	Repeating pattern
	mood	construct	Technique	Materials
	line	shapes	Thick	
		cut	Thin	
		roll		
		coil		
Y2	shade	construct	Shade	Print
	smudge	join	Thickness	Printing block
	blend	form	Tints	Pattern
	line	shape	Tones	Repeating Pattern
	tones: light, dark	roll	Mix	Pressing
	patterns	cut		Rolling
	texture	pinch		Rubbing
				Stamping



Y3	Sketches	Texture	Colour wheel	Print
	Tones	Shape	Colour wash	Printing block
	Texture	Life size	Tertiary colours	Pattern
	refine	Sculptor,	Primary colours	Repeating Pattern
	alter		Secondary colours	Pressing
	vertical		Combine	Rolling
	curved			Rubbing
	horizontal			Stamping
	Portrait			Materials
	Hatch			Design
	Cross hatch			
	Shade			
	Shadow			
Y4	Reflections	Combine	Tone,	Print
	Shadow	Form	Tint,	Primary colours
	Shading	Sculptor	Mood,	Secondary colours
	Lines	Mouldable	Bright	Materials
	Tones: dark, light		Vibrant,	Design
	Blending		Primary colours	
	Still life		Secondary colours	
	Scale		Tertiary colours	
	Forms		Warm/ cool colours	
	Texture			
	Expressions			
Y5	Reflections	Combine	Warm colours	Design
	Shading	Sculpt	Cold colours	Overlap
	Mood	Form	Complementary colours	Materials
	Lines	Mouldable	Mood	
	Tones		Composition	



	Shape			
	Figures			
	Form			
	Still Life			
Y6	Abstract	Models	Style	Design
	Surrealism	Scales	Atmosphere	Overprint
	Perspective	Interpretation	Composition	Effectiveness
		Abstract		