



Callowell Music Curriculum

Intent

At Callowell, our curriculum is designed to develop **independence** and **resilience** in our learners whilst improving their **oracy** skills. We provide our learners with a wide range of experiences and activities to broaden their **cultural development** beyond their own community and promote **inclusion**.

The aims of our curriculum are to ensure all pupils:

- *perform, listen to, review and evaluate music*
- *be taught to sing, create and compose music*
- *understand and explore how music is created, produced and communicated.*

Implementation

At Callowell Primary School, our music curriculum aims to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

Through the teaching of music at Callowell, we aim for every child not only to have the experience of playing a tuned instrument and reading and composing with music notation, but also to enjoy music as an integral part of their journey at the school. Children regularly participate in singing as a means of collective expression and celebration.

Our curriculum at Callowell is centred around 'Charanga', a music-based scheme, in which the children learn to sing and play instruments. They also have an opportunity to develop an understanding of pulse, rhythm and notation. The Charanga Scheme of Work provides all plans, activities and resources for the delivery of the Music Curriculum for an academic year for each year group across Key Stages 1 & 2, from EYFS to Year 6, and ensures progressive learning that meets the requirements of the National Curriculum requirements for Music. The implementation of the curriculum through the Scheme of Work ensures a balanced coverage of each of the aims of the National Curriculum, with progressive development in skills and knowledge throughout their time at the school. Charanga offers teachers flexibility to link units of work in Music to topics in other subjects, and also to adapt activities for percussion, singing or the use of tuned instruments. Charanga also provides those

teachers who may not be confident musicians a comprehensive framework of resources to be able them to explore, analyse, create, compose and perform music with children.

Children's understanding and enthusiasm for Music at Callowell is developed both through discrete Music lessons, targeted to deliver the learning aims and objectives set out in units of learning in the Music Scheme of Work, as well as through collective singing and other opportunities for musical performance at the school, which serve to further develop and enrich children's understanding in the subject.

Currently, all pupils learn to play the recorder in Year 3 and Year 5, learning to perform tunes and read written notation. This experience is essential in developing an understanding of how music is created, produced and communicated, and in starting children on a journey of musical exploration. Gifted instrumentalists are encouraged to perform and celebrate their talent with the school in events such as the Christmas performances and drama club productions.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in Music through a range of strategies including setting tasks of increasing difficulty and challenge with children reaching as far as they are able, group work and the deployment of adults to support and guide individuals or small groups.

As part of our aim to embed music within the wider curriculum, pupils will have a broad and positive experience of music at Callowell, with a range of music related activities threaded throughout the year. Alongside discrete music lessons in their respective classes, we aim to offer a variety of high quality and inclusive enrichment activities involving music. These may include, KS1 and KS2 Christmas performances, Year 6 Leavers production, and Drama Club. Pupils at Callowell also have access to visiting peripatetic music tutors, teaching arrange of instruments including guitar and drums. Our intention is that children learn to understand the important cultural value of music, and to nurture enthusiasm, confidence and curiosity in the subject, so that they will go on to further involve themselves in musical performance beyond Callowell.

Impact

Our programme of study sees each year group cover a range of different skills to ensure that the requirements of the nation curriculum are met.

In the Early Years, we expect children to be able to sing a repertoire of songs, listen carefully to rhymes and songs, paying attention to how they sound, and to learn rhymes, poems and songs. Children will also be expected to be able to clap and stamp to music. Children will show attention to sounds and be able to clap and stamp to music. They should be able to respond emotionally and physically to music

when it changes, make rhythmical and repetitive sounds, and explore a range of soundmakers and instruments and play them in different ways. They need to be able to remember and sing entire songs., sing the pitch of a tone sung by another person ('pitch match'), sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs and create their own songs or improvise a song around one they know. Children should be able to play instruments with increasing control to express their feelings and ideas, sing in a group or on their own, increasingly matching the pitch and following the melody, and be able to listen attentively, move to and talk about music, expressing their feelings and responses.

By the end of Key stage 1 Pupils should be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the inter-related dimensions of music.

By the end of Key stage 2, we expect children to be able to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Children will have had the opportunity to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They need to be able improvise and compose music for a range of purposes using the inter-related dimensions of music, listen with attention to detail and recall sounds with increasing aural memory, use and understand staff and other musical notations and appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Children should also develop an understanding of the history of music.

Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose - either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop these skills in the future and continue to enjoy and embrace music in their lives

Our aim is that children leave Callowell with a positive, varied experience of the subject, and a confidence to express themselves through music, with an enthusiasm for music education on which they can build in the next stage of their lives.